

Early Life and the Making of a Visionary

Dr. Giora G. Angres was born with a rare blend of precision and creativity—qualities that would come to define his life's work and forever influence the fields of cosmetic and medical aesthetics. From an early age, Angres demonstrated an exceptional sensitivity to detail. Whether he was sketching portraits or studying nature with a scientist's curiosity, he possessed an uncommon ability to see both the art and anatomy in everything around him.

Raised in a household that nurtured intellect and imagination, he naturally gravitated toward medicine. Even as he moved through rigorous academic training, he never lost the artistic sensibility that shaped his early years. Instead, he began to see how art and science—often perceived as opposites—could merge to create innovations that had never before existed.

Medical Training and the Birth of an Idea

During his years of medical training, Dr. Angres developed a firsthand understanding of how deeply personal confidence intertwines with appearance. He met patients who longed for subtle enhancements—refinements that traditional cosmetic procedures could not offer. Cosmetic tattooing existed, but it lacked sterility, precision, and the gentle artisanship required for delicate areas such as the eyes.

It was here, in the tension between desire and limitation, that a revolutionary idea was born: the creation of a precise, microsurgical method of applying pigment along the eyelid margin. Not makeup that fades. Not tattooing as the world knew it. But something entirely new.

Inventing Permanent Eyeliner

In the early 1980s, Dr. Giora Angres embarked on the research journey that would cement his place in history. Drawing upon his surgical training and his lifelong artistic

foundation, he refined a technique he named blepharopigmentation—the world’s first medically documented method of creating permanent eyeliner.

His work was meticulous. He tested pigments for stability and biocompatibility. He designed tools capable of micro-precision. He crafted a sterile, repeatable procedure that restored elegance to an area as delicate as the human eyelid.

In 1983, he filed a pioneering U.S. patent for a “microsurgical method for applying permanent eyelid liner.” When granted in 1985, it served as the first official medical acknowledgment of permanent eyeliner as a structured, safe aesthetic procedure.

Influence, Recognition, and Legacy

As his innovation circulated, professionals across disciplines—artists, nurses, estheticians, physicians—embraced and adapted the technique. Permanent eyeliner soon became one of the most desirable and transformative cosmetic procedures available. And as the concept expanded, so too did the entire permanent makeup industry.

Modern micropigmentation—eyebrows, lips, camouflage, restoration—owes much of its legitimacy and early science to the trail illuminated by Dr. Angres. His work bridged the worlds of precision and beauty, uplifting both.

The Man Behind the Milestone

Though celebrated as the inventor of permanent eyeliner, Dr. Angres' legacy extends far beyond a single innovation. He remains a symbol of what becomes possible when curiosity guides discipline, when art informs science, and when one dares to imagine beauty as something enduring and empowering.

His contributions continue to brighten the world—one elegant, permanent line at a time.